



PARTICIPANT DISCLAIMER

Race: ATSX 250, Percé, Canada

Date of the race: January 30-Feb.1, 2020

Personal data of the competitor

ATSX Code (ex: CAN0022M): _____
Last name: _____
First name: _____
Street, No: _____
Postal code, City: _____

Category: _____
DOB: _____
Phone number: _____
Email: _____
Country: _____

Personal data of legal guardian (when competitor is 20yo or younger)

Last name: _____
First name: _____
Street, No: _____
Postal code, City: _____
Country: _____

DOB: _____
Phone number: _____
Email: _____

Emergency contact:

Emergency contact: _____ Phone number: _____

1) I understand that my participation involves a degree of risk. However, I confirm that neither the organizer of the race nor the International Skate Cross Federation („ATSX“) nor any of its related companies are to blame in any way if I get injured. I am in possession of a valid personal liability insurance and personal accident insurance that cover my participation. If I cause damage to anyone else or their property, I will take the blame and I will make sure that the organizer, ATSX or any of its related companies will not incur any damage in this regard.

2) I agree to comply with the organizers rules of competition and safety for my own good and everybody else's. I have checked my equipment, which is in good working order, properly maintained and suitable for the race, and I'm aware that I'll only be allowed to take part after a positive on-site inspection and/or safety check. The organizer or ATSX may at any time refuse my participation.

3) ATSX or third parties (including Red Bull GmbH and its affiliates and/or event/race partners, collectively herein referred to as "Third Parties") as it may authorize from time to time will be entitled to capture and use audio recordings, video recordings and photographs („Material “), from the race and to use my name, image, voice, appearance performance and biographical material for any purpose (be it commercial, promotional or otherwise) in all media, forever.

4) ATSX or third parties will be enabled to use, broadcast, screen, display, reproduce and/or make available to the public the material in any and all media, including but not limited to radio, television, cinemas, events, data carriers, and the worldwide web. ATSX will be entitled to make any alterations, intermissions, cuts or other modifications in and out the material and to use such altered material without restrictions. Furthermore, ATSX or third parties is allowed to transfer the granted rights to any third party. I know that I won't have the right to approve any of the material. I understand that I might not be named as a participant in the race and do not expect to gain financially from my appearance in any race-related material.

5) I agree that I am allowed to use my own cameras (e.g. POV, on person or sport equipment mounted) during the race to record moving images and/or a series of still images. ATSX can (but is not obliged) to provide me with a camera (“POV Camera”) in order to shoot content for ATSX („POV Camera Content “). I acknowledge and agree that ATSX shall be the sole and exclusive owner of any and all rights in and to the POV Camera Content on a worldwide basis, in perpetuity and in any and all media. ATSX will grant me access to Newsroom footage or private purposes meaning for the use on my own website and my social media channels only. This allowance is valid until cancelled by ATSX and I am not allowed to grant such POV Camera Content to third parties. This does not mean it is not possible for third parties to get access to my POV Camera Content, they just have to request the allowance/rights and the POV Camera Content from ATSX instead of me. For clarification, I am still allowed to shoot moving images and/or still image with my private camera and/or phone while not competing (e.g. at the start of a race, in the athletes' area) and I am free to use such content for private purposes.

6) ATSX or third parties, as it may authorize from time to time, will be entitled to collect technical performance data (e.g. speed, airtime, G-forces and positioning data) and use such data as defined above, unless the collection of such technical performance data could affect the sporting result. Personal data (e.g. heart rate and similar data) will only be collected and used after my explicit consent.

Competitor initial: _____

Competitor personal guardian initial (If necessary): _____ 1/2

Production/Show: Red Bull Ice Cross World Championship
Project number: N/A
Appearance date: 30th January- 1st February, 2020
Compensation: None (if any: fee/expenses, plus VAT)

I agree to participate in the aforementioned Production/Show of Red Bull Media House. Red Bull Media House shall be allowed to photograph, record, film and otherwise capture me and to create any audio, visual and /or material featuring me, including but not limited to my name, image, likeness, voice, appearance, performance, biographical material and to collect and use technical performance data (including but not limited to speed, airtime, G-forces and positioning data) and personal data (including and not limited to heart rate and similar data) of my participation (referred to collectively hereinafter as "Recordings").

I Hereby grant Red Bull Media House the irrevocable worldwide, perpetual, transferable, sublicensable and unlimited rights to exploit the Recordings in any known or yet unknown kind of media and use and for any purpose, whether commercial or otherwise.

This includes in particular but is not limited to the following rights: the broadcasting right (e.g. free-/pay-TV, cable, satellite, Mobile-TV, IP-TV/Web-TV), the right of making available to the public (download/on-demand-rights), the film theatre right (cinematic/exhibition/fares rights), the video rights (e.g. DVD), the right of distribution and copying, the right of promotion and advertising, the publishing right (e.g. printed media), the right to include the Recordings and my name, image, likeness, voice, appearance, performance and/or biographic material in games as avatar or otherwise (in two- or tri-dimensional form). Red Bull Media House is allowed to modify, cut, dub and synchronise the Recordings and to combine the Recordings with other audio, visual and/or audio-visual productions or other material and acquires the exclusive right to exploit such altered version to the same extent as set forth herein.

Red Bull Media House is also given permission to use my name, image and biographical information in connection with my performance in the Production/Show and with the use of the Recordings.

I assure to the best of my knowledge and belief that every comment and statement I provide in the context of my participation is true and neither infringes nor impairs anybody's rights.

I know, that I won't have the right to approve any of the Recordings and that I may not be named as a participant of the Production/Show.

I also do not expect to gain financially from my appearance in the recordings of the Production/Show.

Competitor section

Signature: _____

City and Date of Signature: _____

Competitor personal guardian section

Signature: _____

City and Date of Signature: _____

If there are questions or any change to your personal information, please contact Red Bull Media House at the address shown above. RBMH collects, processes and stores the personal data that I provided above, to evidence that I have given my consent for RBMH and its affiliates to use this data for the purposes described in this appearance release. RBMH will not transfer this personal data to any unauthorized third parties, unless where required by law.

Red Bull Media House GmbH, Oberst-Lepperdinger-Straße 11-15, 5071 Wals bei Salzburg, Österreich
Phone: +43 (0) 662 2240-0, Fax.: +43 (0) 662 2240 28550, Email: info@at.redbullmediahouse.com

Competitor initial: _____

Competitor personal guardian initial (If necessary): _____